

Commissions Guidance Notes

Working Methods

I discuss with every customer their requirements. Subject matter, Price and timescale will be negotiated individually. A letter of commission will be produced from initial discussions.

Where possible, I prefer to see the subject first hand and take digital photographs for reference. I then prepare a preparatory pencil sketch for customer approval.

Price and Payment Schedule

The price for a commission will depend on a number of factors, e.g. complexity of subject, medium, size, framing, and any research or traveling that may be required. As a general guide, typical commission prices range from \$175 to \$850 for watercolors.

If I feel the subject compliments my print collections, I reserve the right to reproduce it for general sale.

A non-refundable deposit of 50% of the agreed price will be taken before commencement of work. The remaining 50%, again non-refundable, will be taken on production of compositional sketches, before the final piece is started.

If the client does not wish to proceed after viewing the initial sketches they may do so without penalty.

Copyright remains with the artist.